

The Elixir

ISSUE 3: NOVEMBER 18th, 2012

CVSL welcomes
the new prefects!

CIMUN 2012 sets
its mark

Happy Children's
Day!

We're 2 Inter-
houses down!

I solemnly promise...



It's finally time to give a nice, warm welcome to our new Prefect Body! After an intense day of campaigning, some memorable speeches, a prefect dinner and a founders' day festival, here we are with the new 27 member prefect body that was invested on 10.11.12. Our countdown for the three most memorable prefect-related moments of this fortnight? Right now:

3. **The Pebbles Party:** Chiranjeev Shetty promising us all a party at Pebbles, his restaurant after Mrs. Sain gave us the idea. We're all waiting, Chiru!

2. **"Hold me tight"** as two prefects have come to be known (credits to their pictures together and Maithili+Pallavi) are being made fun of by virtually everyone as they had to re-click thanks to 'climbing on each other'.

1. **Falling in love:** Probably one of the cutest straight-from-the-heart speeches ever, Nishq Ravindranath charmed us all during his speech when he told us that he fell in love in CVSL- with his guitar, of course!

CIMUN Clicks



The CIMUN 2012 **Executive Body**



The Delegate Dance, which everyone enjoyed to the tee



Some members of press gazing intently into the press corp:
CIMUN Says

Remember this guy?



Because it isn't always about just debating



From the Editor's Desk

Dear Cathedralites,

Welcome back to The Elixir— and school, after that much awaited Diwali break! As you probably know, this was a very, *very* eventful fortnight. We kicked it off with the **Cathedral International Model United Nations (CIMUN)**, on the first day of which the results to the much speculated about **elections** were announced. We also had the **Inter-house Swimming Competition** on our Sporty Platter, and the **Inter-house English Debate** on the Cultural Side of things. That wasn't even all— we had our **Investiture Ceremony** where the newly elected prefects took their oaths while the old ones strode out gloriously, with every bit of the respect they deserve. The outgoing prefects and some of the new ones even went for the Annual **Founders' Day Celebrations** at our mother school, *The Cathedral and John Connon School, Mumbai*. So for this issue of The Elixir, we're going to try and cover as much as we can. There's a **Tribute to the Outgoing Prefects**, amongst other must-sees in the issue. Before we dive into The Elixir, I would like to take a moment to congratulate a few people for the success of their events. Even though they weren't the whole team, they were vital for that event: Mr. Bhushan Gawali, Mr. Karan Singh Bahadur, Aman Kurien and their team for the new— and improved— Interhouse Swimming Competition; Mr. Nagendra Singh, Mr. Bhushan Gawali, Mr. Karan Singh Bahadur, Ms. Sarah D'Souza, Mr. David D'Souza, Mr. Mark D'Souza and their teams for the uber-classy Investiture Ceremony and Chiranjeev Shetty, Mr. Nagendra Singh and Mr. Bhushan Gawali for the new look of the debate arena, one that we could not stop gushing about. Also, a huge congratulations to Manas Dutt and Arjun Mahajan, our two debate winners, as well as all the ace swimmers, who swam like 'fish in the water', some of them being Siddhanth Hemnani, Nishant Shetty, The Jagasia sisters, Rushab Shah and many others. I would also like to give a shout out to the Best Delegates at CIMUN 2012 that were from CVSL— Shilin Jog, Arya Advani, Divij Gala and Niharika Roy Choudhary. Lastly, a huge congratulations to all the newly elected prefects, and good luck for the time ahead! About the upcoming fortnight, well, one word sums it all up: *Comprehensives*. So students, it's time to hit the books, and teachers, it's time to refill those red pens, because the exams are just days away. Since the exams will be on, we will not be having another issue of The Elixir any time soon, but we'll keep you notified. Good luck for those exams! Also, you never know if the rumors of the world ending in December may be true! So this is *Shriya Sekhsaria*, your *Editor-in-Chief* signing off, hoping to meet again before the world ends.



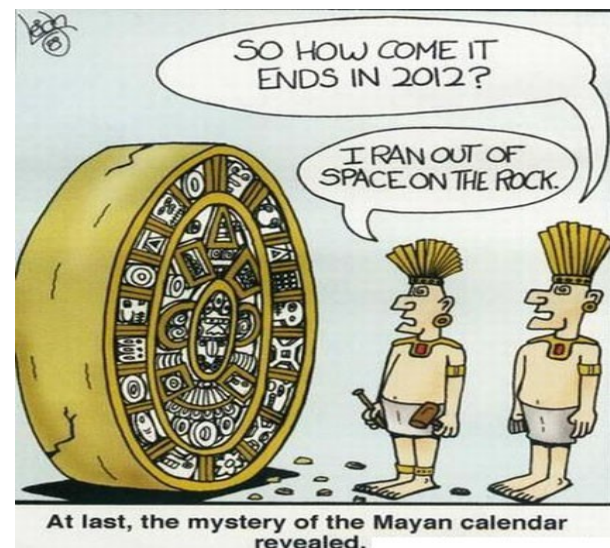
Founders' Day

Dear Reader,

Welcome back! To start our message for the third issue of the Elixir the Core Team would like to say thank you to everyone who wrote an article for it. Also, we would love if more people sent articles. The fact is that with us doing so much working on the layout and editing articles, we never really get a chance to think about what we would want said. However, if there are any suggestions you are more than welcome to approach us. Remember, we'll be available at the elixir id, and even in the hallways!

Nathan Maniar, Tanvi Rao, and Aishni Parab,
Core Team,
The Elixir.

Editor's Pic(k)



XOXO

Beep Column

Welcome back, it's been a while hasn't it? We know you missed us, in a good or bad way ;). You don't have to say nothing, we'll do the talking. By the looks of it, there's so much to "talk" about. All the nervous looks in the hallways, the month of Feb is not here as yet, what's going on CVSL ? The CIMUN, though small was a breeding ground for budding "friendships". After observing loads of jealous encounters, tears, and SAT classes, we finally found something worthwhile to tell you guys.

There's some weird burnt stuff cooking in Ms. Sims' pot, she seems to have shifted her utmost attention from IB and Mr. K to IG-CSE and Mr.C. What's happening? Tell us all- we are all very curious.

The huge outburst from our very own lead actor Shivy, makes him yet again part of the tabloid . Why so serious darling? Little P was just making you even more famous than what you already are, you need to take criticism in your stride if you wanna be big one day ;P. "im done being nice to those , they need to get a taste of their own medicine



“, don't get too hyper N take a deep breath . trust me you need it . keep that anger to yourself or you never know what trouble it might get you into , faithfully yours :*

The newly elected prefect body is not as perfect as it seems- Head boy SAT classes going well eating sweet chikki ? Also, MT just saying falling in too deep might be the wrong way to go for this tough cookie (S) Being savage might help though ;). "Cheesy 19th century lover " not working darling. Gotta admit the ties are losing their charm.

K , we see you've been unfaithful to our petite C . How could you :o? Taking E to the dance and dancing with P . Whoa , way to go ! Well, don't we all know that the one who resides in the heart is the hardest to get . keep guessing who were talking about , it wont take you a long time , at all J. All we can say to you is , yet again the ib1s steal the limelight , we will be back again with some more juice and maybe a picnic basket (if you know what I mean). P.S: We're watching you. Always.

Xoxo, BW and PR. :)

The diary of a high school comedian

Dear dairy,

Guess whose back, back again? Me that's who!

Yes I return with more teenage drama and raging hormones. You know the beauty of our arrangement is that I can rattle on and on about how depressing my life is and you my inert friend have no choice but to listen. Alright to begin you know how I told you about k-man and his little humpty dumpty moment, well we hand another little mishap in the dining hall. This incident however resulted in



Ms T, coated in dal. Not only that but after our very own little Ms T, braved it out and got up she realized that not only had she showered in dal but slipped in water as well! A rouge faced ms t. was quite embarrassed, but it's alright we still love you!

In other comical news the MUN in our school just ended and were there catastrophes there! Let's start with committee sessions..... hmmm... I am too lazy and tired, so sorry to say but for now I will have to end it here... So that's all for now but I shall return, with my list of endless teenage problems, funny incidences and general puberty issues.

Ciao,
-A.M.



Happy Birthday!

SHIVANK CHINDALKAR	Nov 19
DHWANI MEHTA	Nov 19
SARTHAK SHAH	Nov 19
MUDIT SINGHANIA	Nov 22
CHIRANJEEV SHETTY	Nov 22
VIJAYA KALYAN	Nov 22
ANEESHAA VASWANI	Nov 23
ISHITA BHARADWAJ	Nov 23
SHLOK SAVJANI	Nov 23
AKHILA ACHUTHAN	Nov 24
OMKAR MACHA	Nov 27
RUTVIK ANADA	Nov 27
ARUN JOSHI	Nov 27
PRANAV SINGH	Nov 29
NIKHIL GUPTA	Nov 30

Person of the Fortnight



The Cathedral International Model United Nations
Lonavala 2012

An Interview with **Shlok Soni**, Secretary General, CIMUN 2012

Interviewer: Okay Shlok you've been sec gen of CIMUN, what were your thoughts before it began?

Shlok: I didn't think it was possible. None of us did. Nikhil and I just spoke about it when we went for HMUN. It was just an idea, we didn't think something like this could happen, but it was something the 12th graders wanted to do. We gave a big contribution to the school and it was a success.

Interviewer: What was your biggest fear about CIMUN?

Shlok: My biggest fear was people not turning up, and I'll be honest, though many didn't turn up, it was a success.

Interviewer: Best moment at CIMUN?



Shlok: When I was Kim Jom Kun at the Interpol doing the emergency. This committee was running so successfully and the delegates took this emergency so well!

Interviewer: If you could change one thing about CIMUN 2012 apart from the number of people who had come, what would it be?

Shlok: We should have started preparing earlier, since it would have been better. The only thing that was wrong was that we were too late.

Spaghetti with Shlok:

5 important people/things to you in CVSL: Karan Manek (thing and person!), Sara, Pranav Singh, my laptop and Radhika!

Funniest memory in CVSL: When we jumped out of the window in 10th grade. Funny not because we nearly got suspended, but because we laughed about it after that!

Three people you miss the most from your IG Batch: Rehan Kotian, Jai Govind and Aditya Rai Sud

5 people you'll miss the most from your batch: Yashvardhan (YBA), Ansh, Manek, Vanmayi and Naimita

Best looking person in CVSL: Mehak Ahal

Anything you could change about your 11th grade: Should've studied harder. It's a warning- complete your assignments and all

10 people you think CIMUN would not have been possible without: Ms Meena, Karan Manek, Ms Snehal, Tushar, Yashvardhan, Chetan sir, Pranav Singh, Sara Jog (who was my motivation) and Shilin Jog, because he was so enthusiastic about this event and Ms Vrinda, who called all the schools and urged them to come.

Best teacher in CVSL: Ms Meena

Best prefect in the history of CVSL: Ashwin Rai Sud (Head Boy 2008-2009)

Founder member you miss the most: Maan over everyone else

Role model in CVSL: Maan

Ideal room: Rehan, Ansh, Harshvardhan and I

Ideal dining table: Aditya, Ansh, Rehan, Choco and Jay

Most happening person in CVSL: Shilin Jog

3 songs and 3 people that remind you of them: Man for all seasons: Ansh, Guzaarish: Adiraj, Mugwanti: Manek

Ideal CIMUN executive body for next year: Shilin/Shriya – director general and sec gen, Radhika, Maalav, Nishq, Manas, Vidhur, Malavika, Anushka, Nihar Dalal

3 words to describe CVSL: Home, Boring and Crazy!

Interviewer: Anything you'd want to tell everyone before you leave?

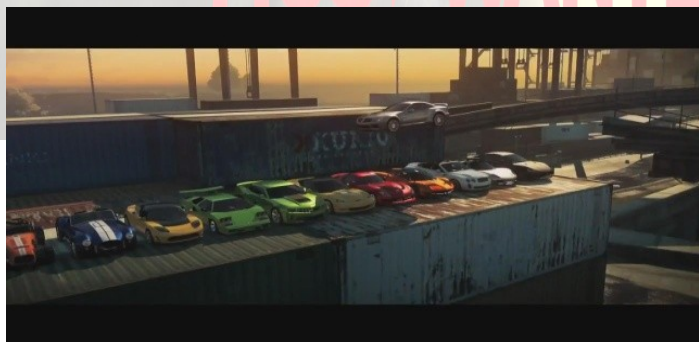


Server Zero

NEED FOR SPEED *MOST WANTED*

In 2008, Criterion developed Burnout Paradise, an open-world racer, which had you jump off ramps, smash through billboards and cause havoc in Paradise City. It was the first of its kind, and was thus a huge success. This was followed by 2010's Hot Pursuit, which was Criterion's first Need for Speed game. It was a risky move, considering how the NFS franchise had fallen to the dumps after a series of unsuccessful games. It was also a step towards recreating the series' most successful games, and the game was undoubtedly the right move from EA, as everyone found the idea of playing as both cops and racers a lot of fun, with, of course, spike strips, EMPS, jammers, turbo, road blocks, and helicopters. It also turned the online component into a sort of social network with Autolog, which allowed one to compete with their friends and compare each other's stats. Now imagine a game that combines the best of the two games mentioned above. An open-world, hot pursuit-like game, that lets you compete against the 'Most Wanted', 10 of the biggest racers in the beautiful city of Fairhaven, designed just for the purpose of letting players have fun, and be chased by cops driving around the corner every time the car hits a 100 mph. The game starts you off with an Aston Martin V12 Vantage, and you drive around the city a bit until you reach your destination. The first feature I noticed in the game was EasyDrive, a utility that can be used without having to pause the game, and lets you get information about races, set the GPS to the location of that race, lets you customize your car, change your car, and also lets you access the Most Wanted list, which you unlock as you earn a certain amount of credits from each race. Located all over the map are certain Auto-Repairs like Burnout Paradise, that let you repair and automatically change the paint job of a car in the middle of a race. There are also 123 cars all over Fairhaven, and to drive them, all you have to do is find them, and then press a button to switch between the two. These are known as 'Jackspots'. The game is also equipped with AutoLog 2.0, which lets you destroy the entire city with your friends, making the Fairhaven like an online playground for you to race and wreck your friends. Criterion has basically given players a giant playground for everyone who loves to race, and this is, by far, the **most fun racing game** I have ever played. I give it a **9.2/10**.

- Nishq Ravindranath, IBDP 1



Gadget of the Fortnight

Samsung Galaxy Note II



The Samsung galaxy note 2 is just stunning with a 5.5 inch display and an Android operating system. This Smartphone truly is in a league of its own. For you tech savvy people the note has a 1.6 GHz quad core, ARM cortex A9 processor. Also, the Samsung galaxy note 2 has the fastest processor till date. With an 8 megapixel camera you really don't need to get another camera. However, the galaxy note 2 is quite expensive as it just came out with in India. It costs 37,000, making it one of the best phones in its price range, and proves that the iPhone 5 is simply garbage for its price.

-Nathan Maniar, IBDP 1



Filmy Style

FOR THE FILMYS

EAT THE BARFI!!

Released on the 14th of September, Arurag basu's Barfi is still making millions smile

nationwide. Anurag basu has struck a chord of the nation, by directing what some regard as, 'the romance that we missed in this era'. Basu, who is known for giving Hritik Roshan the biggest flop of his life [Kites], is certainly back with a bang!

Plot:

The story revolves around a deaf and dumb boy living in the uphill town of Darjeeling: Barfi [played by Ranbir Kapoor]. Barfi is full of life, ever smiling and putting a smile on the faces of everyone around him. His actions are mostly mischievous, thus putting him up on the wanted list of the local po-

lice. He's a typical boy next door. The story revolves around Barfi's lifetime with two of his lady loves Shruti and Jilmil [Played by Ilena D'cruz and Priyanka Chopra respectively].

Critique:

All three of the Actor have performed splendidly, Ilena, being the new kid on the block, has definitely made a solid impact in Bollywood. On the other side, both Ranbir and Priyanka have given best roles of their lives. It's phenomenal to see such great an act orchestrated by Basu.

They Music of the film is remarkable. Pritam's Music and Mohit chauhan's

voice add magic to the Narration. The plot is uncovered carefully using different narrators, this seems to be doing the trick as the flashbacks help uncover the mysterious plot. Barfi seems to be covering all genre's, a slow romantic comedy, with fast paced action sequence's and musical appeal.

This movie will surely leave one with tears in their eyes and smiles on their faces. May be this is the reason the for which the film has been selected as the official Indian Entry to the Academy Awards !!

Our Rating: 3/5



- Shivin Jain and
Parshav Sheth, IBDP 1

TUNE UP!

"Music washes away from the soul the dust of everyday life" said by Berthold Auer Bach. This quote is so apt isn't it? Every day we just have so much to do; we don't realize how much dust collects. Music is an escape from everything - anger, pain, love, hate be it anything music is always there to soothe you. They say reggae ton music is losing its importance . Do you even know what reggaeton music is ? Reggaeton blends Jamaican musical influences of dancehall, with those of Latin America, such as salsa, Latin hip hop, and electronica. So for your convenience here are the best reggaeton music I could pick out for you guys , if you get the time do check them out –

Virtual Diva- Don Omar

Permitame- Tony Dize

Mi Cama Huele a Ti- Tito el Bambino

Ahora es - Wisin y Yandel

Pose- Daddy Yankee

Soy Igual Que Tu- Alexis and Fido

Lo Que Paso, Paso- Daddy Yankee

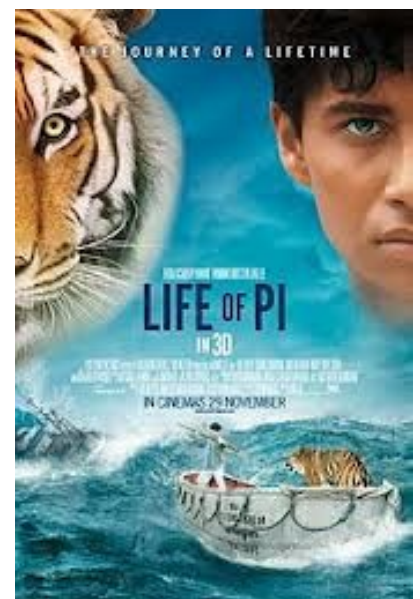
Pobre Diablo- Don Omar

Te quiero- Flex.

Well , that's it for this week , please email for suggestions and remember your preferred type of music might be next , so keep tuning in for some more :D

-Aneeshaa Vaswani IBDP1

Most Awaited Film of the Fortnight...



Life of Pi

Miscellaneous

THE STORY OF SOICHIRO HONDA

Like most other countries, Japan was hit badly by the Great Depression of the 1930s. In 1938, Soichiro Honda was still in school, when he started a little workshop, developing the concept of the piston ring. His plan was to sell the idea to Toyota. Finally came the day he completed his piston ring and was able to take a working sample to Toyota, only to be told that the rings did not meet their standards! Soichiro went back to school and suffered ridicule when the engineers laughed at his design. He refused to give up. Rather than focus on his failure, he continued working towards his goal. Then, after two more years of struggle and redesign, he won a contract with Toyota. By now, the Japanese government was gearing up for war. With the contract in hand, Soichiro Honda needed to build a factory to supply Toyota, but building materials were in short supply. That didn't stop him though—he invented a new concrete-making process that enabled him to build the factory.

With the factory now built, he was ready for production, but the factory was bombed twice and steel became unavailable, too. Was *this* the end of the road for Honda? No! He started collecting surplus gasoline cans discarded by US fighters – "Gifts from President Truman," he

called them, which became the new raw materials for his rebuilt manufacturing process. Finally, an earthquake destroyed the factory.

After the war, an extreme gasoline shortage forced people to walk or use bicycles. Honda built a tiny engine and attached it to his bicycle. His neighbours wanted one, and although he tried, materials could not be found and he was unable to supply the demand. Was he ready to give up now? No! Soichiro Honda wrote to 18,000 bicycles shop owners and, in an inspiring letter, asked them to help him revitalize Japan. 5,000 responded and advanced him what little money they could to build his tiny bicycle engines. Unfortunately, the first models were too bulky to work well, so he continued to develop and adapt, until finally, the small engine 'The Super Cub' became a reality and was a success. With success in Japan, Honda began exporting his bicycle engines globally.

End of story? No! In the 1970s there was another gas shortage, this time in America and automotive fashion turned to small cars. Honda was quick to pick up on the trend. Experts now in small engine design, the company started making tiny cars, smaller than anyone had seen before, and rode another wave of success.

- S.Ramesh
IGCSE Coordinator

DYER CONSEQUENCES

- Paul Dyer, English Faculty

Last week's Dyer Consequences brought us to an important question: is it possible to study literature as one would any other cultural artifact? Does the look—the sheen of language—matter if the utilitarian aspects of story and character get the job done? *My students often wonder why I am reluctant to show them films*, especially films of works we're studying: the answer lies somewhere amid the implicit predilections of this piece. Suffice it to say, provisionally, that, for me, text—that confederation of simple, infinitely complex, ineffably beautiful black-and-white marks on a white page—constitutes a remarkably self-sufficient and hieratic phenomenon: one that almost never requires the (dangerous) supplement of image. Don't get me wrong, I enjoy a good BBC adaptation of a Dickens novel, but absolutely no collection of images could ever take an intelligent stand against the staggering magnificence of Dickens's prose. One of the greatest novels of the last fifty years—and probably one of my ten favorite ones—a book so dazzling, so literary, it transcends genre, is William Gibson's benchmark cy-

berpunk novel *Neuromancer*, published in 1984. The film *Johnny Mnemonic*, scripted by Gibson himself, gives one an idea of why it may be almost impossible to do justice to *Neuromancer* on the screen. One may thus narrow the definition of transgressive literature to fiction that cannot, for one reason or another, be filmed. In that category I can happily list such exquisite triumphs of language and literary form as *Finnegans Wake*, *Gravity's Rainbow*, *The Unfortunates* (a novel in a box in which each chapter is bound separately so you can shuffle them and read them in any order), *The Dictionary of the Khazars*—indeed all the novels of Milorad Pavić, the last of which ends with 100 different solutions to a murder mystery—*The Avignon Quintet*, *JR*, *If on a Winter's Night a Traveler*, *Giles Goat Boy*, *Cities of the Red Night*, and so on. These works are transgressive because they refuse to play by the rules; they frolic in their own linguistic excesses; they are, in the most moral sense of the phrase, self-righteously naughty works of art.

Miscellaneous

Necessity or Desire: Youth Empowerment

As a child grows up, he is forced to take up the course, irrespective of what s/he likes. Their ambitions are put at a side and they are made to do things they have the least interest in. At such an instance, teenagers need to rebel for their rights, their aims, their happiness, their satisfaction and so forth. Often it so happens that parents or guardians continue to treat teenagers like small children. The parenting styles should adapt to the changing maturity levels. Since they are no longer children, this outdated authority makes them feel uncomfortable. Today the technology is highly advanced and a current trend is that every one possesses at least personal cell phone, iPod, mp3 etc. The children do not understand any financial or any other reasons for being denied the same. If in such a situation, parents just say no, the teenager feels deprived and discouraged. Instead the parents need to try and explain the exact problem to their kids, putting forward the precise reason for the denial of such possessions. If not, then thought of insurgence arises.

On the contrary, children leave no option for the parents by their constant irrational demands and their stubbornness,

so the parents have to make tough decisions for the betterment of the ones whom they love the most. Even in school, they behave irrationally in the lectures, frustrating the teachers and pushing their limits which cause them to shout at the students and give them punishments or talk unpolitely with them. Parents and teachers play a very important role in the life of teenagers, but sometimes they forget that the children of today are the youth of tomorrow and take some actions which create negative impressions in the minds of the teenagers which is the sole reason for their upheaval. They make the freedom boundaries for the teenagers so small, ignoring that they need more time and more freedom to think and work.

It's just a matter of a unspoken agreement which the elders, and we, as children need to have and to behave in such a way with each other that we dwell in harmony without giving each other a hard time and making sure things do not go to the extent that mutiny needs to occur. **So, we all have to decide, is rebellion a NECESSITY or just a DESIRE?**

- Yasha Khuthia, IBDP 1

Amazing fact: Ants 'good at solving complex maths'

An ant colony is probably the last place one would expect to find math, but a study has shown that they could solve complex, dynamic problems— an international team has found the ants are capable of solving difficult mathematical problems and also able to do what few computer algorithms fail to. Using a novel technique, scientists tested whether Argentine ants could solve a dynamic optimization problem by converting classic Towers of Hanoi math puzzle into a maze. "Although inspired by nature, the computer algorithms often do not represent the real world because they are static and designed to solve a single, unchanging problem," said lead author Chris Reid of Sydney University. He added, "But nature is full of unpredictability and one solution does not fit all. So we turned to ants to see how well their problem solving skills respond to change. Are they fixed to a single solution or can they adapt?" The scientists tested the ants using the three-rod, three-disk version of the Towers of Hanoi problem -a toy puzzle that requires players to move disks between rods while obeying certain rules and using the fewest possible moves. But since ants cannot move disks, they converted the puzzle into a maze where the shortest path corresponds to the so-

lution with fewest moves in the toy puzzle. The ants at the entry point of the maze could chose between 32,768 possible paths to get to the food source on the other side, with only two of the paths being the shortest path and thus the optimal solution. The ants were given one hour to solve the maze by creating a high traffic path between their nest and the food source, after which time the researchers blocked off paths and opened up new areas of the maze to test the ants' dynamic problem solving ability. After an hour, the ants solved the Towers of Hanoi by finding the shortest path around the edge of the maze. But when that path was blocked off, the ants responded first by curving their original path around the obstacle and establishing a longer, suboptimal, route. But after a further hour, the ants had successfully resolved the maze by abandoning their suboptimal route and establishing a path that traversed through the centre of the maze on the new optimal route. But not all the colonies' problem solving skills were equal - ants that were allowed to explore the maze without food for an hour prior to the test made fewer mistakes and were faster at resolving the maze compared to the ants that were naive. Reid said: "Even simple recruiting ants have much more complex and labile problem solving skills than we ever thought."

-Dr. Balaji Chandrashekar, Math Faculty

Miscellaneous

Message from the Tiger's den:

Tiger wisdom for the week:

Life is like a fingerprint that can't be changed, so make the best impression with it.

Education is the most powerful weapon which you can use to change the world. children you have the power to change the world.

Life is only traveled Once, Today's Moment becomes Tomorrow's memory. Enjoy every moment, good or bad, because the Gift of Life is Life itself

The tiger's roar:

Once spider man, batman, superman visited Rajnikanth house together it was a teachers day.

Teacher asks Rajini- why did you answer 10 question when asked to answer only 6. Rajini replies- don't insult me, I answered 10 out of 10 you correct any 6 out of them

Once Rajni and Time had a running competition....no

wonder what the result is... Time is still running!!!!!!

Rajnikanth killed a terrorist in Pakistan `via Bluetooth

To be as healthy as him, the tiger says:

[Tips to ease mouth ulcers](#)

Here are some tips to ease mouth ulcers:

Gargle frequently with a solution made of salt and warm water. the saline mixture sterilises the mouth blisters.

Avoid drinking tea or coffee and spicy foods.

Rub a garlic onto the ulcer. It may sting but the ulcer maybe gone in a while.

Add a teaspoon of honey to a glass of water and gargle.

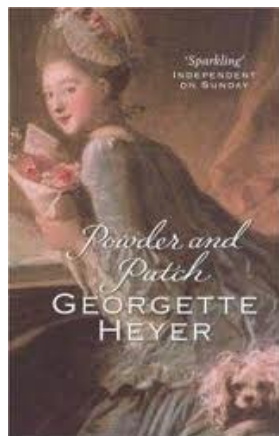
Mouth ulcers are due to lack of vitamin C. Drink plenty of orange juice.

Much few raw onions as the sulphur in the onions are good cure for ulcers.

-S.Ramesh,
IGCSE Coordinator

The Page Turner

In this reviewer's humble opinion, there are few if any writers who are greater masters of the English language than Georgette Heyer, and few critics could tell you with certainty why Heyer's sublime novelistic achievements do not fall under the heading of literature alongside those of Austen, Richardson, or Fielding. Perhaps because they're just so much fun. *Powder and Patch* is Heyer's second novel and a good place to start. All the elements of her later and more sophisticated fiction are here: the cerebral and often acerbic wit; the outrageous exploits of her feisty heroines; the finely-calibrated suspense; the diaphanous romance; and, most importantly, the meticulous depiction of eighteenth century society, realized with velvet exactitude and more immediacy than in those writers who actually lived during the period. One of my favorite writers and someone whose works repay frequent visitation, Georgette Heyer may be credited with inventing an entire genre of literature: the Regency Romance; but it is above all through her sumptuous prose and her lush, elegant drawing-room comedy that she raises the entire art of the novel to heights few other novelists have been able to scale at her side. To my ineffable delight—our library features almost a shelf of her romances and a few of her equally delectable manor-house mysteries as well.



-Paul Dyer, English Faculty

Submit with Josh!

Dear Students,

Still in the holiday mood, are we? Well, don't party for too long- now that all our activities are done and the ghost of your exams loom, you have the following to do:

Second stage of ITGS Project by IBDP 2

B & M Final Draft- - for IBDP 2 students

History - Essay FINAL DRAFT for IBDP 2 students

Economics - Comment 03- for IBDP 2 students

GROUP 4 PROJECT FOR IB 2 STUDENTS

Yup, it's all final- so you can only guess how important they are. For all you IB1s grinning like Cheshire cats because you are relatively freer, I promise to burst your bubble- your first comprehensives are around the corner, and I have only one thing to say: "First impression is the last impression". Which basically means, do well- there's no other choice :) For all you Matheletes, you may be destroyed soon- bad results just may be your tickets into SL and studies. So NOW, I hope the holiday spirit is crushed and ruined. Also, it's an open challenge - physics vs. Biology round 2. Good luck surviving this fortnight!

Yours truly, Snez



Miscellaneous

I think therefore I B

TOK and MUN— Sharing the spirit!

TOK CLASS



THINKING ABOUT THE WAY
YOU THINK YOU THINK

It was an overwhelming experience last week to sit through CIMUN. First of all, let me congratulate the organizers and all

the students who participated. You were simply outstanding! Every aspect of a MUN committee working reminded me of one or the other characteristics of a TOK class. As I said in the first issue of this article, the first and foremost thing you need in a TOK class and in a MUN session is patient hearing. If you listen emphatically, with the intention of understanding what the other person is saying, you have a better chance of

refuting their claims. The entire decorum of a MUN session is ideal for a TOK class, you are supposed to speak with respect, you have to be quiet when someone is speaking. How I wish a similar situation prevailed in the TOK classes as well. More than all these etiquettes, what I think is a learning important experience is the thorough research one needs to do before representing a country. You need to be aware of the history, economy, social conditions, politics and so many other factors to make your case substantial. It is also an interesting situation if the country you represent or its views on a particular issue are the ones which you personally do not endorse. All in all, I found the MUN in the exact TOK spirit. Reading for the fortnight— 'Mother Tongue' by Bill Bryson. It's an excel-

lent chronicle of the birth, growth and development of the English as the most powerful tongue of the world. Lucid and hilarious in typical Bryson style, its an infotainment! Website for the fortnight— www.newspeak.com. If you know the iconic novel '1984', you need no introduction to 'newspeak'; this website will shake some of your long held beliefs about what exactly a word means. Handle with care! Film for the fortnight— 'Dead poet's society'. Robin Williams as the eccentric English teacher with strange teaching methods but with his heart at the right place is a must watch. The journey of his students from meaning of poetry to the meaning of life is heart-warming and exhilarating.

- Satyajit Salgarkar, ToK Coordinator

Assemblies for the fortnight: 19th Nov– 30th Nov

NOVEMBER 2012

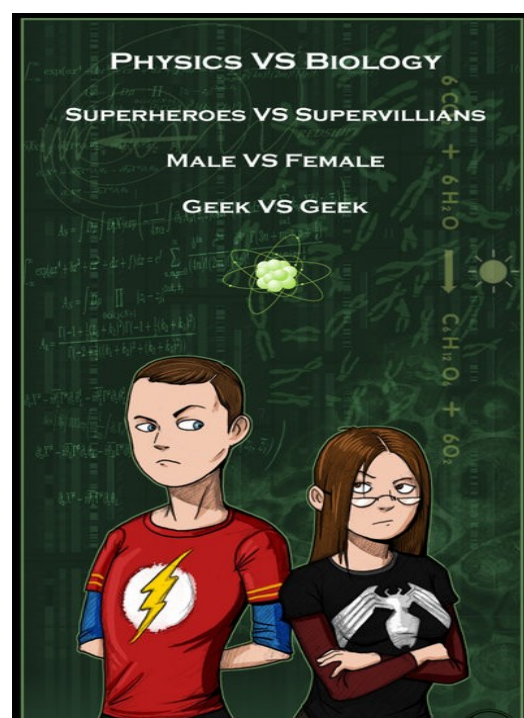
SUN	MON	TUE	WED	THU	FRI	SAT
18	19 Gargi	20 Prajata	21	22 Arun J	23 News	24
25	26 Paul	27 Nancy	28	29 Nicole & Neelam	30 News	



OPEN-MINDED!



Tribute to our Physics vs. Biology Battle



‘est la mode

Well folks, November is here, and with it comes the start of winter. We're here to save you from catching a deathly cold, because though walking around with tissues, honking your nose every 5 seconds is understandable during winter, it doesn't stop it from being gross.

We have one word for you: Layers. Where would we be without them in winter? Probably nursing frost-bitten fingers... but we have gloves for that. Navy-blue, black, beige... you get the idea. Natural tones that go with everything is the perfect colour for these sav-
iours of our fingers.



Coats. Pea coats, wrap coats, Chesterfield coats, military coats, car coats, cocoon coats, and the simple top coat.

The pea coat (which yours truly is very biased towards) originally worn by sailors and navies, typically hits below the hip and is double-breasted.

The female version of this

classic style is often referred to as a Jackie O jacket. Next up are Chesterfield coats. These are long, tailored overcoats with very little waist suppression, the equivalent of the 'sack suit' for clothes. Perfect if you like to eat without checking the calorie content.

Car coats... sound funny? No, these are not coats you wear in the car, they're above-the-knee coats typically featuring buttons running down the front. Car coats have a classic, preppy appeal.

Cocoon coats are, you guessed it, cocoon-like. Often cut above the knee and with sleeves that aren't full-length, this outer-coat is Roomy with a capital R.

Another winter garment often seen on females are cardigans. Feminine but warm, they're the perfect alternative if you don't like the thought of lugging around a huge winter coat.

Hope you stay warm this month, and look out for our next column!

- Niharika Roychoudhury, IBDP 1

In order to be irreplaceable one must be different- Coco Chanel

Diverso è bella -"Different Is Beautiful." I'm pretty sure you understood what Panache is going to be speaking about. Fashion is all about experimenting. Not all of us exactly do that... So here we are to tell you about what's "in" and what's not. Common clothes, well as the name suggests, is COMMON. Start exploring and spend a minute or two deciding what to wear. So let's give you a head start with trends that are currently in season.

The Peter Pan Collar

This is a flat, round- cornered collar that was originally worn by Maude Adams in her role as Peter Pan from where the name derived. These dresses/tops can be worn in different colors but not glittery materials. It can be worn printed with the collar being a plain colour or vice versa.

Leopard Print.

Still loud and proud, the Leopard Trend is here to stay for our

cooler and darker seasons, Fall and Winter. You can go for high heels and



PANACHE

bags in such a print.

For the males out there, don't worry,

we haven't forgotten you. For you'll we have

Colored Jeans.

For males, this is essential to have in your wardrobe for this season. Go for bright colors like yellow and aqua blue. If not then stick to dull colors. And baggy jeans were out. Like decades ago!

Develop Your Personal Style

Inspiration

Find a celebrity or model (or a few) who best captures the style you want to emulate. Flip through the pages of [leading fashion](#) and entertainment magazines to find pictures of your style icons. Don't copycat --just use elements of that celebrity's look as a springboard to create your own style.

Make a Few Changes

You don't need to reinvent your entire wardrobe. Instead, update it. Don't be afraid to experiment a little, but take baby steps. If you've been very conservative your whole life, buy one "out there" piece.

But Remember, **Tu es belle** (You're Beautiful!)

-Pranali Jagasia & Aabir Mitra

All around us

A word from our world

Hi readers! Urvin Soneta (with Comic Relief Editor Karan Erry) are back with the amazing column on those little things you always thought were true! The fact(oid?) of the matter is... today we've got some crazy stuff on....

The Boss is not always right (as we proved earlier too!)

"A rocket will never be able to leave the Earth's atmosphere." — *New York Times*, 1936. IT SURE SEEMS THAT YOUR IMAGINATION WASN'T CROSSING THE ATMOSPHERE OF YOUR MIND!

"When the Paris Exhibition [of 1878] closes, electric light will close with it and no more will be heard of it." - *Oxford professor Erasmus Wilson* ...
QUITE IN THE DARK ON THIS MATTER,

AREN'T YOU PROFFESSOR?

The world potential market for copying machines is 5000 at most. — *IBM, to the eventual founders of Xerox, saying the photocopier had no market large enough to justify production, 1959.* A PHOTO-COPIER IS DEFINITELY INTERNATIONAL ENOUGH TO BE CLASSIFIED AN INTERNATIONAL BUSINESS MACHINE, IBM!

So as we say time and again: rethink your thoughts about the future because you'll only know you're wrong when you realize that reality has ridiculed you- or when y ou see your prediction(oid!) in the Elixir under the very same heading that keeps you hungry for more: A Word From Our World...

Political Sphere

There is so much happening around these days in the world of politics. Starting with some national news, Arvind Kejriwal targeted businessmen like Robert Vadra in a land scam in Haryana along with the company DLF. Robert Vadra happens to be the son-in-law of Congress president Sonia Gandhi. The party hasn't officially commented on the issue. The inaugural Cathedral International Model United Nations was held in The Cathedral Vidya School, Lonavala on the 1st, 2nd and 3rd of November 2012. It was a hugely successful event with participants coming down from Delhi, Mumbai and Pune along with Lonavala. Most of the committees were successful in finding a solution for their agendas. The school elections also took place last week. The new Prefect Body is as follows:

Boys' Dorm Captains	Parth Pradhan
	Shilin Jog
	Chetan Rajan
	Mauryan Uppalapati

Head Boy	Parshav Seth
Deputy Head Boy	Nishq Ravindranath
Head Girl	Shriya Sekhsaria
Deputy Head Girl	Tavishi Vajpeyi
Sports Captain	Aman Kurian
Sorts Prefect	Sahil Sen
Cultural Secretary	Chiranjeev Shetty
Cultural Prefect	Arya Advani

Girls' Dorm Captains	Aashni Parab
	AarteeThadani
	Trisha Kamath

	Palmer	Savage	Thomas	Wilson
Captain	Sahil Mutha	Maalav Thakkar	Tanvi Rao	Pallavi SN Kapri
Prefect	Maanik Khanna	Kyra D'Cunha	Yvonne Ghadge	Aditi Mathur
Junior Prefect	Mohit Singh	Sharnam Soni	Aditya Gala	Tara Contractor

Stay tuned for more!

- Sarthak Shah,
IBDP 1

Clash of the Titans

PALMER
Nil Desperandum

Hey Palmerites!

Our new student body is here! Last year we had 4 posts to us- Captain, Prefect, Junior Prefect and Head Girl. Well this time, we have 5- Captain, Prefect, Junior Prefect, Cultural Secretary and Cultural Prefect! We have got off to a good start that's not bad. We have come 3rd in two events. There are still many to come, Palmerites. Nil Desperandum! All of us will do our best to get Palmer the Cock-House this year and we are pretty sure that all of you will too! Because that's how we roll, guys! We have to reach the top this tie and we don't care if we have to walk OVER the other houses to do so!

That's it for this time, fellow Palmerites.

Till next time,

-YOUR PALMER STUDENT BODY!

SAVAGE
Palman Qui Meruit Ferat

A Savagite is born to kill, conquer and achieve. As our former captain Nikhil Gupta says, "SAVAGE has the most electrifying spirit in school as compared to the other three houses as all the members put the house before themselves." We being a part of this religion, this unified spirit - do agree to this. The recent swimming meet is a very live example of this. The result didn't disappoint any of us as most of our participants stood out and we are PROUD of them, especially our senior girls (Naimita, Radhika, Tavishi, Pranali), put a tremendous show by winning *all* the races. According to the new captain Maalav Thakkar, this is the first and the last time SAVGE has stood 4th, he strongly believes that the Savagites will surely have the last laugh holding up every trophy, COCK-HOUSE included. The only expectation from the house that the Captain has and had ever had is to keep up their lively spirits and the respect that they have for their fellow Savagites and most of all the respect they have acclaimed for themselves.

-Sharanam Soni, Grade 8 and Kyra D'Cunha, Grade 9

WILSON
Per Ardua Ad Astra

Wilson House Captain is one of the best things happened to me in my CVSL life. Initially it was only a house but as time passed its became nothing less than a family. This house is so special as my fellow Wilsonites are always ready to put in their best for WILSON. In this issue I would genuinely like to thank everyone who were a part of the inter-house swimming competition, without you'll it wouldn't be possible especially, Siddhant Hemnani (IB2) who was as fast as a SAILFISH, Yashvardhan (IB2) who gave his best in spite of being severely sick, Naaz (Grade 5) and Vishtasp (Grade 7) who are surely assets for the house and surprised everyone by their wondrous swimming skills, Malavika (Grade 10) who got a big smile on all our faces after she got the lead in the relay, Tara, Aartee, Anika, Prateek, Utkarsh, Prateek, Nair and again EVERYONE who was a part of it. This is just the beginning and I'm sure we will have more of these blissful occasion. I hope we grab the 'Cock House Trophy' again and we know we can do it! PS. NO Abusing and I love you all!!

-Pallavi SN Kapri, IBDP 1

THOMAS
Per Augusta Ad Agasta

Three months into the new academic year, three intense inter-house events, and the future of the Thomas House already seems rather bright. Coming first in swimming and second in English Debate -never mind last place in Hindi Debate – the Thomasites this year seem determined to shake off all labels and give all the other houses a run for their money. Here's to hoping we see such enthusiasm till the coveted Cock House is announced! On a more serious note, this year also brought with it the dissolving of our old prefect body, a truly encouraging team- Ansh Kapadia, our House Captain, made sure that we did our best in every event, whether we won or not. Jeh Patel and Aayush Nahar too helped push each and every member of our house to their limit. Without their support, Thomas House would have never managed to reach where we are today. Our new House Prefects Yvonne Ghadge and Adiya Gala are doing a really good job already, and I'm sure that they will be able to keep our house soaring throughout the year.

-Tanvi Rao IBDP 1

P.S. Let's hope that through our perseverance, we will finally achieve success.

Outgoing Statements

Akshay Choure, Head Boy, 2011-2012



"A wise man once told me, 'Leave your mark where others can only dream on going.' I can proudly say me along with all the other prefects have proved this."

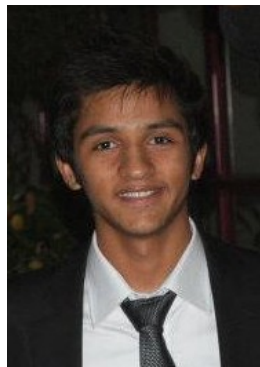
Bhaktee Modgil, Head Girl, 2011-2012



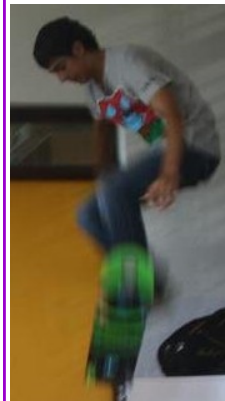
"Being the head girl, a chance not many get, was an honor and I'm glad I got it, though at the time of elections I was a fairly new student. Thank you for having so much faith in me! Giving the post up saddens me a little, but I know it's going to very capable hands. Best of luck to all the new prefects!"

Malliketh Nagda, Deputy Head Boy, 2011-2012

"To all Cathedralites and teachers who democratically chose this prefect body, it has been a beautiful experience-most of which was without a tie though. Joining this school I'd seen for myself what a prefect is- someone we all looked up to. I still cannot forget the respect the previous body commanded. I only had the privilege of wearing this tie for 2 months and that is what made me realize is that the tie isn't necessary. 'Prefect' is just this label put on a few people amongst all of us to represent the school. We have living examples in this very school who have brought about a change without wearing that tie and they know it for themselves. Once while complaining about how corrupt the government has become, my brother quoted Kennedy saying 'Ask not what your country can do for you, ask what you can do for your country'. We will definitely continue leading by example. I congratulate the ever approachable departing prefect body of doing an exemplary job, including Janvi Savla and Lohit Wadhankar and entrust the similar faith in the incoming prefect body. I thank the students & teachers for trusting us with and hope we repayed you with our duties."



Siddhanth Hemnani, Sports Captain, 2011-2012



"An honor is what I call it to be the sports captain of CVSL. It's been a great and successful year for me and for you all as well (at least I hope it has been!), with all the events, new talent and all the work. It was an amazing experience working with the team of prefects. I hope the newly elected body keeps up the work and continues the legacy. Good luck to everyone!"

Aditya Nair, Sports Prefect, 2011-2012



"It's been an honor to be the sports prefect of this school. Also it has been a very successful year, and I hope I've been able to do my duty properly. And I am proud to give away my post to Sahil Sen. I hope he does well. I thank the students and teachers for this wonderful opportunity!"

Pruthvi Doshi, Cultural Prefect, 2011-2012

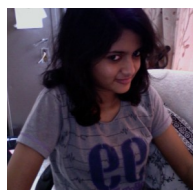


"It's never easy to be constantly judged, but this experience and opportunity of representing our school was more than a blessing. I tried hard and my best. I hope Arya and Chiranjeev will do a great job. I hope I have helped others and motivated them to improve and test their cultural abilities. Thank you! All my love!"

Karan Manek, Wilson Captain, 2011-2012: "To all my Wilsonites, it's been a tough year, but all the early morning marching paid off as we won every possible trophy. It was a fun year spent with y'all and I appreciate everyone who's a part of our house. Wilson has strong team and are expected to make it another year in winning everything. I would like to congratulate Pallavi Kapri, the new house captain and hope that she achieves everything possible. Don't underestimate yourself- conquer everything that comes in your way. Live life King-size and enjoy every day as it were your last."



Outgoing Statements

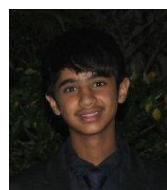
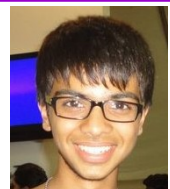


Malavika Nair, Wilson Prefect, 2011-2012: "Becoming Wilson House Prefect was a dream come true for me. I hope I lived up to everyone's expectations. I wish all the new prefects best of luck!"

Kundan Singh, Wilson Jr. Prefect, 2011-2012: "It has been a great year! I thank everyone for electing me and giving me this amazing opportunity. I am happy to give Tara my position and I hope she does well."



Nikhil Gupta, Savage House Captain, 2011-2012: "I'm going to be honest, I can't let go of my post. Being house captain for me was not a duty or an honor- it became part of me. I have complete and utter faith in each Savageite. Even though we weren't able to win the cock house last year, the least I can do to pay back this everlasting love is impart a legacy. REMEMBER THE CULTURE, GIVE RESPECT and he who deserves will be victorious. This should be our motto for the proud years to follow."



Aditya Menon, Savage House Prefect, 2011-2012: "Thank you so much for this honor of being Savage House Prefect. In the end I would like to say just one thing: GO SAVAGE!"

Granth Vaizrani, Savage House Jr. Prefect, 2011-2012: "It was a pleasure becoming junior prefect. I proudly give my post to Sharanam Soni, and wish all the new prefects best of luck!"



Ansh Kapadia, Thomas House Captain, 2011-2012: "To every Thomasite, since the past four years sitting on the sidelines and watching my house has truly been exhilarating, then I became House Captain. I love my house tremendously. To be honest, after my tenth grade I returned to school for the sole purpose of becoming Thomas House Captain. I had two options- I could've continued my education in Bombay but I *chose* to come back for this position, and I have no regrets. I just want to warn all the other houses' members that we're taking over soon, under the leadership of our new House Captain, Tanvi Rao, a perfectionist who will take this house skyrocketing. A conclusion with one of my favorite quotes by T.E. Lawrence, 'All men dream, but not equally. Those who dream by night in the dusty recesses of their minds wake in the day to find that it was vanity but the dreamers of the day are dangerous men, for they may act their dreams with open eyes, to make it possible.' We, the Thomasites are the dreamers of the day, those dangerous men who will stop at nothing to make their dreams come true."



Jeh Patel, Thomas House Prefect, 2011-2012:

"Being a prefect was really fun. There were a lot of ups and downs but we persevered. The best part was being able to serve Thomas house, which is the greatest house. It was a superb experience, right from being nominated to the investiture ceremony held a few days ago. Good luck to the new prefect body, hope you guys do a good job."



Aayush Nahar, Thomas Jr. Prefect, 2011-2012: "I am proud to have served Thomas house for a year. I hope that Aditya Gala keeps up the good name of our house. I wish all the new prefects best of luck!"



Pranav Singh, Palmer House Captain, 2011-2012: "When I joined Palmer, I saw my house captain commanding and I thought I could do a much better job with my idealistic ideas. But when I became house captain, I realised it wasn't that easy. Now I would like to tell you guys a story from my favorite movie. Two mice fell in a bucket of cream, the first one quickly gave up and hence he died. The other one however struggled, he struggled so hard that he eventually managed to churn that cream into butter and got out and today, ladies and gentlemen, I feel like I am that second mouse. To be honest, all the Palmerites should believe that they are that second mouse."



Nihar Dalal, Palmer House Prefect, 2011-2012: "Hi, well, it's been a great year, and I hope to be back to serve you'll again. The prefect body was extremely supportive and the student body was co-operative. At the end, there's only one thing to say: *Nil Desperandum!*"



Arya Advani, Palmer Jr. Prefect, 2011-2012: "I loved serving my house as junior prefect, and I am ready to face this new year as cultural prefect. I wish Mohit Singh good luck, and as a dedicated Palmerite, I hope Mohit Singh lives up to the high hopes we have."



Unwind

WAKAAO!

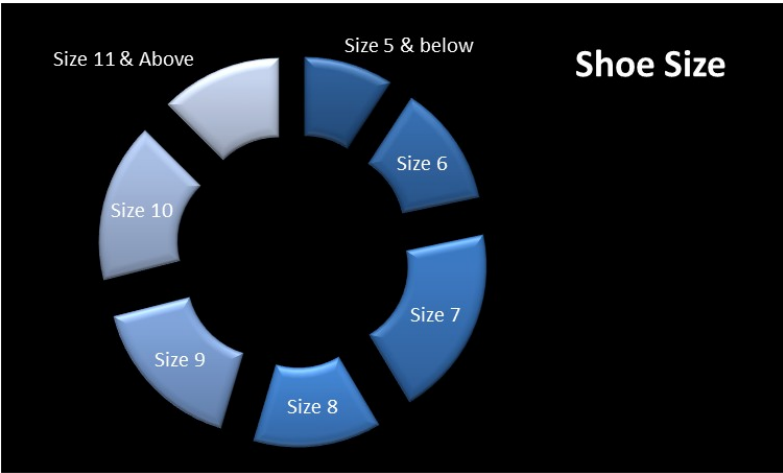
Get ready to get Whacked out with some awesome polls and Wakaaao-Pakaaao riddles with Pallu and Tavu!

The Riddles:

- 1. You throw away the outside and cook the inside. Then you eat the outside and throw away the inside. What did you eat?
Ans. A Chicken
- 2. What goes up and down the stairs without moving?
Ans. A Rug
- 3. What can you catch but not throw?
Ans. A cold
- 4. I can run but not walk. Wherever I go, thought follows close behind. What am I?
Ans. A nose
- 5. What's black and white and red all over?
Ans. An embarrassed skunk.

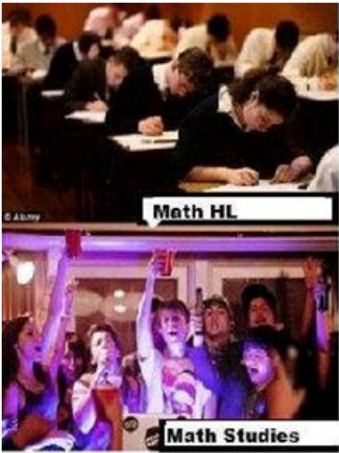
The Poll:

Here's our poll for the week! Shoe Size 7 WINS!



- Pallavi SN Kapri and Tavish Vajpeyi,
IBDP 1

Yo Blondies!



**KNOW
THE
DIFFERENCE**

**It could save
your life.**

Relatable Post #3523

Dear Kindergarten children,
If you don't like nap time,
please give it to us.
**Sincerely,
High Schoolers.**

Viren Harjani
and Prerna
Jogani,
IBDP 1

SuDoKu

How to Play: Fill in the grid so that every row, column, and box contains the digits 1 through 9.

	3							
		7				9		1
8			2		5			
				7	4	1		
9		1				8		7
		6	1	5				
			3		9			5
5		9				7		
							4	